

Transposition

To get the new keysignature:

Up

Major 2nd
(2 semitones)

doh ray **new doh**

minor 3rd
(3 semitones)

doh ray me down a semitone **new doh**

perfect 5th

doh ray me fa soh **new doh**

Down

Major 2nd
(2 semitones)

doh te down another semitone **new doh**

minor 3rd
(3 semitones)

doh te la **new doh**

perfect 5th

doh te la soh fa **new doh**

Accidentals:

ask yourself - does the accidental

- raise the note a semitone
- lower it a semitone
- leave it unchanged